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SALE NUMBER SIXTEEN

EIGHTEENTH CENTURY ENGLISH AND FRENCH
FURNITURE

FINE TAPESTRIES AND ORIENTAL RUGS

IMPORTANT QUEEN ANNE AND GEORGIAN SILVER
ALSO SHEFFIELD PLATE

TOGETHER WITH

ENGLISH, FRENCH AND DUTCH PAINTINGS
OF THE XVII AND XVIII CENTURIES

SOLD BY ORDER OF THE

BRITISH ANTIQUE TRADING CORP.

OF LONDON AND CHICAGO

(Now Closing Out Their Chicago Establishment)

WITH ADDITIONS

PUBLIC AUCTION SALE

FRIDAY AND SATURDAY AFTERNOONS

OCTOBER 23RD AND 24TH, 1931

AT 2 O'CLOCK EACH DAY

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK

1931

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FREE PUBLIC EXHIBITION

From Sunday, October 18th, Until Time of Sale

Week Days 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION SALE

Friday and Saturday, October 23rd and 24th, 1931

AT 2 O'CLOCK, P. M.

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

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CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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NATIONAL ART GALLERIES, INC.

Priced Catalogues

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FIRST SESSION

Friday, October 23rd, 1931, at 2 P. M.

Catalogue Numbers 1 to 133 Inclusive

SHEFFIELD PLATE

1. GEORGIAN SHEFFIELD SERVING TRAY
   On three scroll feet. Diameter, 10 inches
   (A) ANOTHER Diameter, 8 inches

2. GEORGIAN SHEFFIELD WAITER
   Three scroll feet, shell motif border. Diameter, 8 inches

3. GEORGIAN SHEFFIELD COFFEE POT
   English, after 1800
   Raised floral ornamentation. Height, 10 inches

4. GEORGIAN SHEFFIELD HOT WATER DISH AND COVER
   Circular, with two wood handles.

5. GEORGIAN SHEFFIELD SERVING TRAY
   Shell motif border, three volute feet.
   Diameter, 13 inches

6. PAIR SHEFFIELD GEORGIAN ENTREE DISHES
   Circa 1810
   Oval bodies with gadrooned borders, covers with handles.

45

7. GEORGIAN SHEFFIELD VEGETABLE DISH, WITH SILVER LINER *English, after* 1800

Oblong body, with shell motif border; cover with handle.

8. GEORGIAN SHEFFIELD HOT WATER JUG

English, circa 1780

25

Tall octagonal body, with round foot, hinged cover; scroll wood handle. Height, 13½ inches

9. GEORGIAN SHEFFIELD TEAPOT *English, after* 1800

15

Low buulbous body on lion's paw feet, hinged cover with berry finial; scroll wood handle.

20

10. PAIR GEORGIAN SHEFFIELD TANKARDS

Cylindrical tapering bodies with scroll handles.

Height, 5 inches

40

11. SET OF FOUR GEORGIAN SHEFFIELD CANDLESTICKS

Square base and Egyptian column upright, repousse sphinx motifs on base.

45

12. PAIR OF GEORGIAN SHEFFIELD CANDELABRA

English, circa 1800

Circular base with raised leaf and shell motif, two scroll arms; three lights. Height, 19 inches

60

13. SET OF FOUR GEORGIAN SHEFFIELD CANDLESTICKS *English, after* 1800

Circular base, tapering stem, raised shell, horn of plenty and floral motif ornamentation. Height, 12 inches

14. GEORGIAN SHEFFIELD BACON DISH

Oblong body, serpentine border, hinged cover with berry finial; turned wood handle. 35

15. GEORGIAN SHEFFIELD HOT VEGETABLE DISH

English, circa 1800 25

Four scroll feet, two handles, gadroon ornamentation; globular cover.

16. GEORGIAN SHEFFIELD SOUP TUREEN

English, circa 1800 50

Oblong body on lion's paw feet; two handles, cover with handle.

17. GEORGIAN SHEFFIELD ENTREE DISH AND COVER 25

Oblong body with gadroon border; cover with handle.

18. PAIR GEORGIAN SHEFFIELD MEAT PLATTERS

English, circa 1800 50

Oval, with gadrooned borders.

19. GEORGIAN SHEFFIELD KETTLE, ON STAND

English, circa 1810 50

Scroll design stand, with shell motif supports, bulbous body, hinged cover; ivory handle with scroll ends.

20. PAIR GEORGIAN SHEFFIELD CANDELABRA

English, circa 1800

Circular feet, tapering stems; two scroll branches. 90

Height, 20 inches

FURNITURE, ART OBJECTS, ETC

10

21. PAIR CHINESE APPLE GREEN JARDINIERES
Hexagonal body. K'ang Hsi manner.
Height, 7½ inches; diameter, 9½ inches

10

22. PAIR WORCESTER PORCELAIN JARDINIERES
English, XVIII Century
Bulbous cylindrical bodies, with two handles, decorated with spray flowers and bandeaus, executed in royal blue and gold. Height, 6½ inches; diameter, 8 inches

30

23. NEST OF FOUR SHERATON TABLES
English, XVIII Century
Turned supports on floor runners, oblong tops showing parqueterie panel.
Size of largest: length, 21 inches; width, 16¼ inches

10

24. TWO SPANISH TOLE LANTERNS
In plain or cathedral glass, pierced, repousse, filigree tole work; similar lanterns existing in Spanish palaces and cathedrals.

20

25. PAIR ROSEWOOD COMMODES *Italian, XVIII Century*
Three square tapering legs, cylindrical body with one door, circular top; olivewood leaf motif; bust portrait and pencil line inlay. Height, 32 inches; diameter, 14½ inches

10

26. TWO RENAISSANCE WALNUT TABLES
Italian, XVII Century
Two vase-shaped end supports, paw feet; oblong tops; one similar to the other.

27. PAIR CROWN DERBY PORCELAIN JARDINIERES

English, XVIII Century

Bulbous cylindrical bodies with two shell motif handles; unusual decoration in green, blue, red and gold.

Height, 5½ inches; diameter, 7½ inches

25

28. WAX FEMALE BUST *XVIII Century*

Finely modeled bust of a young girl, auburn hair, draped in blue; on pedestal base. Height, 20 inches

10

29. CHARLES II WALNUT ARM CHAIR

English, XVII Century

Spiral turned underframing and uprights, leaf carved arms; cane paneled back and seat.

45

30. ADAM MAHOGANY WINDOW SEAT

English, XVIII Century

Four fluted tapering legs, finely carved frame, scroll arm supports; covered in tan velvet.

50

31 PAIR LOUIS XVI ORMOLU CANDLESTICKS

French, XVIII Century

Circular base with raised Roman head medallions, columnar uprights. Height, 11 inches

15

32. WILLIAM AND MARY WALNUT TABLE

English, XVII Century

Fitted with one drawer, four turned legs with ball feet and X-shaped stretcher; centering a finial. Length, 38 inches

50

33. ANTIQUE FERAGHAN RUG

Blue fish pattern, all-over design; rose border

Length, 6 feet 4 inches; width, 4 inches

34. RENAISSANCE WALNUT TABLE

Italian, XVII Century

Square molded base, quadrangular column support; square molded top; fitted with one drawer.

Size, 31 inches square

35. GEORGIAN MUSICAL BELL BRACKET CLOCK

English, Early XVIII Century

Made by Wm. Hughes, High Holborn, London.

Rectangular ebonized case of architectural arch design, with gilt brass finials and handle, brass face; gilt spandrels, silver dial. Height, 18 inches; width, 10½ inches

36. WILLIAM AND MARY WALNUT WRITING TABLE

Oblong top, fitted with brown leather writing panel, one drawer; four turned, blocked and stretchered legs.

Length, 43 inches

37 SMALL ANTIQUE FERAGHAN RUG

Serrebend design on a blue field, enhanced by a green border. Length, 8 feet 10 inches; width, 5 feet 3 inches

38. SHERATON MAHOGANY WORK TABLE

English, XVIII Century

Fitted with one drawer, oblong leather paneled top, supported by four square tapering legs, X-shaped stretcher.

Length, 22½ inches; width, 15 inches

39. GEORGIAN MAHOGANY ARM CHAIR
Finely leaf carved frame on four fluted tapering legs, oval back and broad seat covered in floral brocade. 35

40. PAIR OF CHINESE PORCELAIN JARS *XVIII Century* 55
Lous XVI ormolu mounts, bulbous porcelain jars in coffee brown; the reserves with floral decoration in Famille rose colors. Height, 14 inches

SILVER

41. GEORGIAN SILVER TABLE BELL *London*, 1790 25
Engraved ornamentation, turned ivory handle.
Made by E. Capper, London, 1772.

42. GEORGIAN SILVER CREAM JUG
Made by Adam Graham, Glasgo, 1760.
On three cabriole legs with pad feet; scroll handles. 40
Height, 4¾ inches

43. GEORGIAN SILVER PEPPER SHAKER *London*. 1750 35
Height, 5 inches

44. PAIR GEORGIAN SILVER GOBLETS *Circa* 1800 40
Round base, half egg-shaped goblet, gilt interior.
Height, 6¼ inches

45. GEORGIAN SILVER PEPPER SHAKER *London*, 1791 15
Height, 5 inches

[NUMBER 46]

175-

46. LOUIS XVI SILVER SOUP TUREEN *French*, 1780
Oval body with repousse laurel, garland and Roman head motif; two ram's head handles; cover with group of cupids.

[SEE ILLUSTRATION]

5-5-

47. OLD SILVER JUG *Portugal*, 1800
Tall fluted body, with hinged cover. Height, 9 inches

48. GEORGIAN SILVER TEA CANISTER *London*, 1791

Quadrangular body with incurvate corners; hinged cover with urn finial.

49. LOUIS XVI SILVER SUGAR BASIN AND COVER *French*, 1780

Oval body with repousse cupid and flower garland design, scroll handles; blue glass lined.

50. GEORGIAN SILVER SERVING TRAY

Made by E. Capper, London, 1772.

Gadrooned border, engraved centre. Diameter, 13 inches

51. GEORGIAN SILVER CANDY BASKET

Made by Thomas Foster, London, 1760.

Oval pierced design flower motifs, bail handle.

52. GEORGIAN SILVER BUCKET AND LADLE *London*, 1804

Cylindrical body, bail handle.

53. GEORGIAN SILVER CRUET SET *London*, 1806

Oval base on scroll feet, fitted with seven cut glass bottles.

54. GEORGIAN SILVER DISH ON LAMP STAND *London*, 1778–1805

Oval dish with beaded border and scroll handles: cover with wood finial.

55. GEORGIAN SILVER JUG *London*, 1773

Tall pear-shaped body, scroll wood handle.

56. SET OF 4 GEORGIAN SILVER SALTS *London*, 1768

Low circular bulbous body, three cabriole legs, with pad feet.

57. LOUIS XV PROVINCIAL SILVER JUG

French, circa 1760

Tall pear-shaped body with round foot, scroll wood handle. Height, 6¾ inches

58. PAIR GEORGIAN SILVER AND GLASS SALTS AND SPOONS *London*, 1799

Circular gilt silver base, cut crystal bowl top.

59. GEORGIAN SILVER BUTTER DISH AND PLATE

London, 1829

Tub-shaped body, with two handles, cover with cow motif finial; circular plate.

60. PAIR GEORGIAN SILVER CUPS *Dublin*, 1792

Circular foot, half eggshell shape top, two scroll handles; engraved with floral medallion motifs. Height, 7¾ inches

FURNITURE, ART OBJECTS AND RUGS

61. ANTIQUE JOSHAGHAN RUG 35
Field of typical Joshaghan design, with blue border.
Length, 6 feet 6 inches; width, 4 feet

62. TWO RENAISSANCE STYLE WALNUT BENCHES 25
Finely carved underframing, seats covered in needlepoint.

63. TERRA COTTA GROUP *XVIII Century* 100
"Bacchanale." Fawn with two Bacchantes, finely modeled; circular base. Height, 23 inches

64. SHERATON MAHOGANY CHEST OF DRAWERS
English, XVIII Century 70
Fitted with three drawers, lift top enclosing compartment.
Height, 34 inches; width, 30 inches

65. LOUIS XV STYLE MAHOGANY OCCASSIONAL TABLE 35
Circular top with serpentine border, four carved legs with X-stretcher; surface adorned with ormolu mounts.

66. ORIENTAL LACQUER SIDE TABLE 27 50
Four shaped legs, oblong top depicting landscapes, in gold and black lacquer. Length, 50 inches

60

67. ANTIQUE INDIAN RUG

Cream ground, with small motifs; soft colors, green Ispahan design border. Length, 16 feet; width, 12 feet

30

68. PAIR ROMAN WALNUT TRIPLE DROP-LEAF TABLES

Italian, XVII Century

Molded base, with bracket feet and triple column supports. Triangular top with three drop-leaves forming circular.

From the Coppini Collection.

25

69. SHERATON ROSE, MAPLE AND SATINWOOD WRITING TABLE *English, XVIII Century*

Fitted with one drawer, oblong top with leather panel and serpentine border; four curved legs in the French taste.

Length, 36 inches

300

70. AUBUSSON VERDURE TAPESTRY

French, XVIII Century

Beneath the branches of a majestic tree and amongst brushes stalks the stately tropical bird; through the centre a stream and village building in the distance; enhanced by a floral border.

Height, 8 feet 6 inches; width, 5 feet 8 inches

OIL PAINTINGS

ENGLISH SCHOOL

Eighteenth Century

71. GROUP OF CHILDREN

Seated upon a couch a boy with his two younger sisters attired in costumes of the period; the smallest child is holding a bird in hand; the others have flowers. 30

Canvas: Height, 33 inches; width, 50 inches

FRENCH SCHOOL

Eighteenth Century

72. BLIND MAN'S BUFF

Grouped about on the lawn of a chateau are seven children playing blind man's buff, attired in costumes of the period; to the right outbuildings of the chateau, distant view of hilly landscape. In finely carved rocaille frame. 50

Canvas: Height, 36 inches; width, 66 inches

ITALIAN SCHOOL

Eighteenth Century

73. LANDSCAPE 25

With small waterfall, hills to the right, majestic trees to the left. Canvas: Height, 15 inches; width, 19 inches

N. DRAKE

British: 1776

15 74. NIGHT

Portrait of mother with sleeping child.

Canvas: Height, 29 inches; width, 23 inches

ENGLISH SCHOOL

Eighteenth Century

75. PORTRAIT OF A GENTLEMAN

25 In black coat with white collar and curly blond hair.

Canvas: Height, 24 inches; width, 19 inches

CHARLES BARGUE

French: XIX Century

35 76. GUITAR PLAYER

Young lady seated.

Panel: Height, 9¼ inches; width, 7 inches

GEORGE INNESS, Jr.

American: XIX Century

77. LANDSCAPE

67.50 Black and white oil painting. Two boys fishing in a stream, majestic trees in the distance on the left; bullrushes in the foreground. Height, 15 inches; width, 19 inches Monogram in lower left.

JAMES STARK

British: 1794–1859

78. IN THE TROSSACHS

Stream of water through the centre, path and majestic tree to the left. Canvas: Height, 12 inches; width, 20 inches Signed lower left.

62 50

FRENCH SCHOOL

Seventeenth Century

79. PORTRAIT OF A CHILD

Height, 14 inches; width, 11 inches

10

WILLIAM ROTH

German

80. FAMILY GROUP

Painted on copper.

Height, 12¼ inches; width, 16½ inches

Signed and dated 1792.

ENGLISH SCHOOL

Seventeenth Century

81. GIRL AND DOG

Height, 47 inches; width, 33 inches

15

JOHN RAPHAEL SMITH (Attributed)

BRISTOL: 1752–1812

12 50 82. PORTRAIT OF A LADY

Height, 11 inches; width, 9 inches

DANIEL GARDNER

BRITISH: 1750–1805

27 50 83. MAN IN BLUE

Oval: Height, 12 inches; width, 10 inches

J. F. HERRING, JR.

BRITISH: XVIII CENTURY

80 84. FARM SCENE

Grouped about the water pool are five farm horses, orchard in summer foliation to the right. Signed lower right.

Cancas: Height, 15 inches; width, 24 inches

ALLAN RAMSAY (Attributed)

BRITISH: 1713-1784

270 85. PORTRAIT OF A YOUNG MAN

Waist length, in reddish brown coat, with white ruffle.

Canvas: Height, 30 inches; width, 25 inches

ENGLISH SCHOOL

Eighteenth Century

86. FAMILY GROUP

Man and wife in costumes of the period, seated at a table, reading. Canvas: Height, 19 inches; width, 23 inches

32.50

AITCHISON

British: XVIII Century

87. PORTRAIT OF CAPT. O'CONNOR, British Royal Navy

Panel: Height, 28 inches; width, 23 inches

30

I. TUDCAY

1844-

88. BRITISH NAVAL ENGAGEMENT

Numerous men-of-war firing their broadside guns, wreckage in the foreground.

Canvas: Height, 37 inches; width, 54 inches

90

ITALIAN SCHOOL

Seventeenth Century

89. ROMAN RUINS

Architectural landscape with figures, Rome in the distance.

Canvas: Height, 36 inches; width, 44 inches

70

ENGLISH SCHOOL

Seventeenth Century

90. SEASCAPE

35 Engagement of men-of-war on the high seas.

Canvas: Height, 30 inches; width, 46 inches

DAVID TENIERS (Attributed)

Dutch: XVII Century

91. DRINKING SCENE

15 Tavern interior with four figures, drinking and playing violin. Panel: Height, 19 inches; width, 15 inches

STUBS

British: XVIII Century

25 92. SPORTING

Gentleman jockey astride dappled race horse.

Canvas: Height, 20 inches; width, 24 inches

RICHARD WILSON

British: 1710-1782

40 93. A WOODY LANDSCAPE

Height, 13½ inches; width, 17 inches

ALLAN RAMSAY (Attributed)

British: 1713-1784

94. PORTRAIT OF A LADY

Wearing white blouse draped with blue.

Canvas: Height, 30 inches; width, 25 inches

JOHN OPIE

British: 1761-1807

95. MAN WITH STAFF

Height, 30 inches; width, 25 inches

FURNITURE, ART OBJECTS, ETC

96. THREE ANTIQUE SHAWLS

97. INDIAN CARPET

Cream ground, with centre medallion, Ispahan design border. Length, 15 feet; width, 11 feet

98. ORIENTAL PORCELAIN JARDINIERE

Mounted in ormolu. Decorated in the Famille verte colors, depicting birds and blossoms; four elephant head supports.

Height, 19½ inches; 12 inches square

99. WALNUT DESK *Italian, XVIII Century*

On four cabriole legs, fitted with two drawers, slant top encloses shelves and four small drawers; satinwood band inlay. Height, 27 inches; width, 26 inches

100. GRINLING GIBBONS ARM CHAIR

50 Exquisitely carved frame of rocaille and scroll leaf design, rectangular back with fluted uprights; flower and fruit motif ornamentations; the seat and back panel covered in blue velvet.

101. LOUIS XVI MAHOGANY ESCRITOIRE

French, XVIII Century

80 Fitted with one drawer with leather paneled writing slide, lift top opening to compartment interior, bordered by a pierced ormolu gallery, adorned with six Sevres porcelain plaques depicting flowers in colors and a royal blue and gold border. Lyre-shaped supports with turned stretcher.

Length, 20 inches

102. RENAISSANCE TAPESTRY *Italian, XVII Century*

475-00 "The Adoration." Mother Maria supporting the Christ Child, kneeling before it the figure of a female and standing figure of her husband; to the left the scene of the Visitation; to the right hills and Gates of Nazareth; enhanced by floral and vintage border; executed in colors of brick red, greens and blues.

Height, 10 feet 10 inches; width, 8 feet 6 inches

103. IMPORTANT STAFFORDSHIRE FEMALE BUST

English, circa 1800

25- Madonna-like bust of a younger woman with headgear and shawl; Empire blouse decorated with flowers; pedestal base. Height, 22 inches

104. LOUIS XVI MAHOGANY GAME TABLE

French, XVIII Century

Mounted in cuivre dore. Oblong fold top, fitted with green baize panel, four fluted tapering legs with capitals and shoes; adorned with finely chased and chiseled cuivre dore mounts, typical of the period.

Size, closed: 23 inches by 25½ inches

105. PAIR LOUIS XVI MARBLE AND CUIVRE DORE URNS

French, XVIII Century

Triangular base, bulbous bowl top with three ram's head and feet supports; dome shape cover with berry finial.

Height, 17 inches

106. SHERATON SIDE TABLE *English, XVIII Century*

Serpentine mahogany top, jacanda frame, fitted with one drawer and supported by four square tapering legs.

Width, 35 inches

107. CHARLES II OAK COURT CUPBOARD

English, XVII Century

Upright body of architectural design, fitted with two lower doors, the molded top supported by two turned columns, recessed centre fitted with two doors, geometrical ebony inlay. Height, 59 inches; width, 48 inches

108. CHINESE CORAMANDEL SIDE TABLE Ch'ien Lung

Four shaped legs, oblong top with scroll ends, depicting Chinese landscape and tea house scene; carved and polychromed. Length, 50 inches

109. SMALL ANTIQUE JOSHAGHAN RUG

Mille fleur design on a rose ground, blue centre medallion, ivory color border.

Length, 7 feet 1 inch; width, 4 feet 5 inches

110. TWO ROSEWOOD COMMODES *Italian, XVIII Century*

Fitted with one drawer and one door, four square tapering legs; olivewood panels. Height, 28½ inches

111. WALNUT QUEEN ANNE LIBRARY TABLE

Four carved cabriole legs with Spanish feet; oblong top with molded border. Length, 54 inches

112. MAHOGANY CHIPPENDALE SETTEE

Five leaf-carved cabriole legs with volute feet, serpentine arms and backs, covered in rose crimson damask.

Length, 5 feet

113. LOUIS XVI MAHOGANY DESK *French, XVIII Century*

Slant top encloses two drawers, four tapering supports with lower shelf and damask back panel, gallery top.

Height, 36 inches; width, 22 inches

114. RARE RENAISSANCE GILT SILVER TREASURE BOX

Italian, XVII Century

Double hinge fold top, surface finely chiseled in scroll floral design and inlaid with a black ground.

Size, 6½ inches by 11½ inches by 9 inches

115. FINE ROYAL ANTIQUE BOKHARA RUG

Maroon field, all-over Bokhara design.

Length, 10 feet 4 inches; width, 7 feet

116. SHERATON INLAID CARD TABLE

English, XVIII Century

Hinged fold top, centre interior fitted with chip recesses, centre of top with burl wood panel exhibiting circular medallion depicting basket with flowers in marqueterie; on four square tapering legs. Length, 34 inches

70

117. FOUR-FOLD POLYCHROME SCREEN

Spanish, XVIII Century

Leather covered panels depicting cartouche and flower motifs, tooled and polychromed.

Size of each panel: 2 feet by 8 feet

50

118. INDIAN RUG

All-over flower motifs on cream ground.

Length, 14 feet 5 inches; width, 11 feet 5 inches

125

119. LOUIS XV ORMOLU MOUNTED INKSTAND

French, XVIII Century

In form of rocaille motif with Oriental lacquer centre, the stand and inkwells in form of fruits finely enameled in colors. Length, 15 inches

25

120. LOUIS XV KINGWOOD WRITING TABLE

French, XVIII Century

Ormolu mounted, fitted with one drawer, four gracefully carved legs, oblong top with leather panel and serpentine ormolu border. Length, 40 inches

30

121. TENIERS TAPESTRY *Flemish, XVII Century*

285

"Woman at the Well." The farm house is shadowed by majestic trees with a wealth of summer foliations, executed in colors of tan, browns, greens and blues; finely woven.

Height, 8 feet; width, 6 feet

80

122. PAIR CHINESE PORCELAIN JARS *K'ang Hsi Period*

Bulbous globular bodies decorated in the famille verte colors: four reserves depict landscapes with figures.

Height, 18 inches

123. LOUIS XVI GILT SETTEE *French, XVIII Century*

35

Serpentine back, curved ends, fluted tapering legs; covered in black and gold brocade. Length, 6 feet

124. ANTIQUE OUSHAK RUG *XVII Century*

100

Rose field, with arabesque medallions, in blue and yellow colors. Length, 12 feet; width, 7 feet

125. IMPORTANT LOUIS XV KINGWOOD COMMODE

French, XVIII Century

125

Slightly serpentine bombe front, fitted with two small and one large drawer; on four gracefully curved legs; surface of kingwood, rosewood and tulipwood, adorned with cuivre dore mounts of rocaille and scroll leaf design; shaped marble top. (corner repaired).

Height, 33 inches; length, 38 inches

126. FOUR UMBRIAN WALNUT SIDE CHAIRS

Italian, XVIII Century

Fluted square tapering legs and stretcher, open back with carved and pierced splats; loose seat cushions covered in damask.

127. LOUIS XVI MAHOGANY OCCASIONAL TABLE

French, XVIII Century

Fitted with two drawers; marble top bordered by pierced gallery; Corinthian column supports, lower shelf; adorned with ormolu mounts. Height, 33 inches; width, 19 inches

70

128. ENGLISH HAND TUFTED CARPET

Length, 13 feet 6 inches; width, 10 feet

55

129. PAIR OF GEORGIAN TORCHERE STANDS

Made by William Kent.

Tripod supports and carved female caryatid, with circular basket tops. Height, 4 feet

50

130. ANTIQUE LOVERE KERMAN RUG

Rose ground, small ivory medallion centre, all overrun design of lotus and palmettes in soft colors.

Length, 6 feet 7 inches; width, 4 feet 6 inches

50

131. STUART STUMP AND NEEDLEWORK PANEL

English, XVII Century

"Allegory of the Harvest." View of sunlit countryside, in the foreground two female figures and a cupid; executed in colors. Height, 14 inches; width, 37 inches

55

80

132. SEVRES BISQUE GROUP *French, XVIII Century*
A group of three cupids with anvil, quiver and arrows; oval base. Height, 18 inches; length, 18 inches

30

133. TWO WALNUT SIDE TABLES *Italian, XVIII Century*
Four slightly curved legs; fitted with one compartment and one drawer; bow front, oblong top.
Height, 33 inches; width, 17 inches

SECOND SESSION

Saturday, October 24th, 1931, at 2 P. M.

Catalogue Numbers 134 to 273 Inclusive

SHEFFIELD PLATE

134. GEORGIAN SHEFFIELD SUGAR BASIN

English, circa 1780 50

Oval body, hinged cover with berry finial.

135. GEORGIAN SHEFFIELD SAUCE TUREEN

English, circa 1800 10

Oval body with gadrooning; cover has scroll finial.

136. GEORGIAN SHEFFIELD COFFEE URN

English, circa 1780

Square base, Amphora-shaped body; cover with urn finial, two scroll handles, engraved ornamentation. 25

Height, 13½ inches

137. PAIR GEORGIAN SHEFFIELD SAUCE TUREENS

English, after 1800 50

Oblong bodies with two handles and gadroon borders; covers with handles.

138. GEORGIAN SHEFFIELD COFFEE URN

English, circa 1780

Square incurvate base on ball feet; globular body on four lion's paw feet supports; mask and ring handles; cover with ball finial. Height, 18 inches

139. PAIR GEORGIAN SHEFFIELD WINE COOLERS

English, circa 1800

Amphora shape body on circular base, raised floral and fruit motifs; two scroll handles.

140. GEORGIAN SHEFFIELD TEA URN *English, circa* 1780

Amphora shape body on square base, with ball feet; lion mask and ring handles; dome shape cover, with ball finial. Height, 14 inches

141. SET OF TWENTY-FOUR GEORGIAN SHEFFIELD PLATES *English, XVIII Century*

Twelve soup plates, marked 1744; 6 of the meat plates dated 1749; 5 are dated 1754 and 1 is unmarked; gadroon borders. Diameter, 10 inches

142. GEORGIAN SHEFFIELD TEA URN *English, circa* 1780

Square base on lion's paw feet; globular body with gadrooning and two handles; circular top with berry finial. Height, 17 inches

143. SPANISH GILT TOLE LANTERN

Octagonal shape in plain cathedral glass; repousse and filigree tole work.

144. LOUIS XVI KINGWOOD WRITING TABLE

French, XVIII Century

Oblong leather paneled top bound in ormolu, fitted with two drawers; four square tapering legs with ormolu shoes and tops; surface enriched with rosewood and olivewood marqueterie inlay. Length, 38 inches

80

145. WILLIAM AND MARY WALNUT SETTEE

English, XVII Century

130

Spiral turned legs and stretchers; carved serpentine arms; back and seat covered in velvet.

146. GEORGIAN MAHOGANY BURGOMASTER'S CHAIR

Circular underframing and seat with cane panel; half circular back with turned uprights ending in carved finials.

70

147. LOUIS XVI ORMOLU WALL CLOCK AND THERMOMETER *French, XVIII Century*

Made by Robin.

Banjo-shaped case with circular clock and Reaumier thermometer; two Wedgwood medallions in blue and white; finely chiseled garland and floral ornamentation.

30

Height, 4 feet

148. FOUR RENAISSANCE SIDE CHAIRS

Italian, XVII Century

Finely turned and blocked walnut frames; covered in Genoese velvet, back panels embroidered in gold.

149. DIRECTOIRE MARBLE AND ORMOLU MANTEL CLOCK *French, circa* 1800

In white marble of architectural arch design, with black columns and finial; circular dial, surmounted by eagle.

Height, 23 inches

150. ANTIQUE HERATI RUG

Dark blue field with Herati motif design, enhanced by typical wide borders.

Length, 20 feet 6 inches; width, 13 feet

151. GEORGIAN MAHOGANY PEDESTAL DESK

English, XVIII Century

One kneehole drawer and each pedestal fitted with drawers, oblong leather paneled top. Length, 48 inches

OIL PAINTINGS

ENGLISH SCHOOL

SEVENTEENTH CENTURY

152. SEASCAPE

English man-of-war entering a harbor active with numerous sailing vessels: view of harbor front, cathedral and public buildings.

Canvas: Height, 29 inches; width, 49 inches

ITALIAN SCHOOL

Seventeenth Century

153. JUDGMENT OF SOLOMON

Very realistic composition. Seated upon the throne surrounded by the wise men is Solomon, in the foreground the two mothers. Canvas: Height, 33 inches; width, 42 inches

65

ROMNEY (Attributed)

British: XVIII Century

154. PORTRAIT OF A YOUNG LADY

150

Wearing white blouse, draped in green and brown.
Oval canvas: Height, 28 inches: width, 24 inches

T. S. COOPER, R.A.

British: XIX Century

155. LANDSCAPE WITH CATTLE

Majestic trees to the right, farmhouse to left.
Signed in full.

60

Canvas: Height, 17 inches; width, 17 inches

JAMES STARK

British: 1794-1859

156. A VIEW IN THE TROSSACHS

50

Man angling in the foreground, majestic tree to the left, hills to the right.
Signed lower left.

Canvas: Height, 12 inches: width, 20 inches

SIR PETER LELY (Attributed)

British: 1618-1680

157. PORTRAIT OF A GIRL

100

Half length, wearing white lace dress, draped in rose red; curly blonde hair, stroking a white pigeon with her right hand.

Canvas: Height, 30 inches; width, 25 inches

FRENCH SCHOOL

Eighteenth Century

50

158. INTERIOR WITH FIGURES

Height, 25½ inches; width, 32 inches

JAMES STARK

British: 1794-1859

145

159. LANDSCAPE

Height, 25 inches; width, 30 inches

JOHN HOPPNER (Attributed)

British: 1758-1810

90

160. PORTRAIT OF A LADY

Height, 21 inches; width, 19¾ inches

NUMBER 161]

JAMES STARK

BRITISH: 1794-1859

161. AN OLD MILL NEAR BURTON DERBYSHIRE, ENGLAND

130

Water mill situated at the foot of a hill, anglers at edge of stream, in late summer foliation.
Signed lower left.

Canvas: Height, 22 inches; width, 26 inches

Inscribed on back of canvas as follows: Exhibited at the International Exhibition. Loaned by the Hon James Carew of Aston Manor, England.

[SEE ILLUSTRATION]

[Number 165]

MARY BEALE

British: XVIII Century

162. PORTRAIT OF LADY LINDSAY

Waist length, wearing reddish and brown dress with white ruffles, studded with jewelry clasp and brooch, harmonizing colors. Canvas: Height, 30 inches; width, 25 inches

140

JAN NERELST

Dutch: XVII Century

163. PORTRAIT OF LADY COLCHESTER

Signed.

Height, 30 inches; width, 25 inches

180

JEAN BAPTISTE SANTERRE

French: 1651-1717

164. LADY WITH MASK

Height, 33 inches; width, 26 inches

50

THOMAS BARKET (Called Barker of Bath)

British: 1769-1847

165. LANDSCAPE

Height, 40 inches; width, 50 inches

[see illustration]

300

[Number 166]

SIR JOSHUA REYNOLDS, P.R.A. (Attributed)

British: 1723–1792

166. PORTRAIT OF GEORGE DUNK, 2nd EARL OF HALIFAX, K.G. (Died June, 1771).

200

Waist length portrait, in brown coat and embroidered vest, white collar and cravat.

Canvas: Height, 30 inches; width, 25 inches

[see illustration]

167. GEORGIAN SILVER SWEET BASKET *London*, 1774
Upright pierced design, with garland decoration, twist bail handle; blue glass lining. 40

168. GEORGIAN SILVER SAUCE PAN *London*, 1825
Low bulbous body, turned wood handle; cover with ivory finial. 45

169. GEORGIAN SILVER MILK JUG
Made by Paul Storr, London, 1810.
Low bulbous body, serpent handle. 50

170. PAIR SILVER AND COCOANUT CUPS
Made by G. Phipps & E. Robinson, London, 1805.
Round foot, cocoanut shell, finely carved with coat of arm motifs and medallions. Height, 7½ inches 60

171. SET OF LOUIS XVI SILVER CANDLESTICKS
French, 1780
Circular base, fluted stem, ram's foot supports.
Height, 8½ inches 100

172. GEORGIAN SILVER CANDY BASKET *London*, 1773
Oval pierced design with bail handle. 25

173. GEORGIAN SILVER TEA POT
Made by Thomas Chawner, London, 1784.
Oval body, with beaded borders, scroll wood handle; hinge cover with wood finial. 40

[Number 176] [Number 243] [Number 177]

174. SET OF FOUR GEORGIAN SILVER SALT CELLARS
Made in London, 1776.
Pierced oval bodies on claw and ball feet; glass lined. 60

175. GEORGIAN SILVER FRUIT BASKET *London*, 1761
Oval, pierced design, bail handle. Length, 13 inches 110

176. IMPORTANT CHARLES II SILVER TANKARD
Made in London, 1683.
Tapering cylindrical body, hinged cover with scroll finial. 325
Height, 5½ inches

[SEE ILLUSTRATION]

177. IMPORTANT GEORGE I SILVER PORRINGER
Made by Thomas Post. 90
Gadrooned body with engraved cartouche, coat of arms ecntre and two scroll handles. Height, 4½ inches

[SEE ILLUSTRATION]

178. GEORGIAN SILVER TEA SERVICE *London*, 1810 110
Consisting of teapot, sugar bowl and creamer. Low quadrangular bodies with gadroon ornamentation, on ball feet.

179. PAIR GEORGIAN SILVER CANDLESTICKS
Made by John Carter, London, 1772. 70
In form of Corinthian columns, ornamented with urn and garland motifs. Height, 12½ inches

180. GEORGIAN SILVER SAUCE BOAT

Made by R. & D. Hennell, London, 1767.

50

Gadroon border, scroll handle, three cabriole legs with pad feet.

181. GEORGIAN SILVER HOT WATER JUG

Made by Wm. Frisbee, London, 1799.

25

Tall barrel-shaped body, hinge cover with ball finial; scroll wood handle.

182. GEORGIAN SILVER TEA CADDY

Made by J. Hampston and J. Prince, York, 1779.

60

Cylindrical body.

183. GEORGIAN SILVER HOT MILK POT *London*, 1731

60

Cylindrical body, finely engine turned, laurel wreath motif on hinge cover: bone handle.

184. IMPORTANT GEORGIAN SILVER TEA URN

125

London, 1769

Square base on claw and ball feet supports the bulbous pear-shaped body; two beaded scroll handles; cover with flame finials; engraved coat of arms ornamentation.

Height, 19 inches

185. GEORGIAN SILVER VASE

35

Made by And. Fogelberg & Steph. Gilbert, London, 1786. Two scroll handles, chased ornamentations, oval medallion; gilt interior. Height, 5 inches

186. SET OF FOUR GEORGIAN SILVER SALT CELLARS
London, 1800 100

Circular base, bowl top.

187. GEORGIAN SILVER TANKARD *London*, 1773
Round foot, pear-shaped body, scroll handle. 35
Height, 5 inches

188. LOUIS XVI SILVER TWO-BOTTLE STAND
French, XVIII Century 45

Boat-shaped stand on scroll feet, two cut glass bottles with silver mounts.

189. GEORGIAN SILVER CREAMER
Made by Hester Bateman, London, 1783. 20
Square base, amphora-shaped body, engraved with floral and medallion motifs, scroll handle.

190. GEORGIAN SILVER JUG *Bublin, circa* 1730 25
Pear-shaped body, scroll handle.

191. GEORGIAN SILVER MUSTARD POT *London*, 1793 35
Round base, hinged cover, scroll handle.

192. GEORGIAN SILVER SERVING TRAY
Made by G. Heath, London, 1731. 50
Scalloped border, engraved centre, on three cabriole legs.

193. PAIR GEORGIAN SILVER CHAMBER CANDLESTICKS
25 Made by Wm. Cape, London, 1762.
Circular saucer base on pad feet, scroll handle.

191. GEORGIAN SILVER BACON DISH *London*, 1827
100 Oblong body, hinged cover with acorn finial, turned wood handle.

FURNITURE, ART OBJECTS, ETC

65-0 195. RENAISSANCE BRUSSELS WEAVE TAPESTRY
Flemish, Early XVII Century
"The Return of the Victor." The victorious leader is received by his king and queen, surrounded by the ladies and gentlemen of the court. Upper left groups of warriors assembled upon the grounds of the palace and castle. A view afforded us on the left.
Height, 8 feet 3 inches; width, 8 feet 4 inches

196. LOUIS XVI ROSEWOOD LADY'S WRITING TABLE
70 *French, XVIII Century*
Oblong top, has two folding leaves, fitted with leather writing panel; one drawer; four square tapering legs, spade feet; satinwood pencil line inlay.
Size, closed, 16 inches by 13 inches

35-0 197. IMPORTANT LOUIS XV NEEDLEPOINT ARM CHAIR
French, XVIII Century
Finely carved and fluted frame of curvilinear contour on cabriole supports, shaped back, seat and arm pads are covered in floral design executed in naturalistic colors.

198. GEORGIAN MAHOGANY GAME AND WRITING TABLE

Oblong folding top with inlaid checkerboard; the other, with green baize panel enclosing the intricate lowering desk interior, which is fitted with five drawers and one compartment; four rose carved cabriole legs with volute feet. 325

Size, 33 inches square

199. SET OF SIX GEORGIAN MAHOGANY CHAIRS

Slightly formed rectangular back, with pierced splat and carved serpentine top rail; four fluted tapering legs; seats covered in mohair. 150

200. WILLIAM AND MARY WALNUT DESK CABINET

English, XVII Century

Body fitted with nine small drawers, folding writing leaf, recessed upper part fitted with three drawers, four turned legs with flat ball feet and X-shaped stretcher. Surface adorned with burl walnut panels, satinwood floral marqueterie and ivory rosettes, lion mask and ring handles. 375

Height, 37 inches; width, 43 inches

201. GHORDEZ CARPET

All-over design in rose and yellow colors. 100

Length, 15 feet 4 inches; width, 10 feet

202. LOUIS XV KINGWOOD TABLE *French, XVIII Century*

With Sevres tray top, four gracefully curved legs with ormolu mounts, the green and gold Sevres tray with medallion centre depicting basket of flowers, ormolu border. 70

Size of top, 22 inches by 18 inches

[Number 203]

203. LOUIS XV KINGWOOD PARQUETERIE CABINET

French, XVIII Century

Fitted with one drawer and two lower doors, marble top; adorned with ormolu mounts, four slightly carved legs.

Height, 32 inches; width, 20 inches

[SEE ILLUSTRATION]

220

204. MORTLAKE TAPESTRY *English, XVII Century*

"Allegorical Subject." The return of the warrior, met by a female in flowing robes on the lawn of the palace grounds. To the right English manor buildings, and to the left sunken gardens. Man with lighted torch to guide the path of the Goddess seated in her chariot, drawn by birds surrounded by clouds; majestic trees and sunlit countryside through the centre.

650

Height, 6 feet 10 inches; width, 8 feet 8 inches

205. AUBUSON TAPESTRY *French, XVIII Century*

"The Feast." Seated at a table upon the terrace of a chateau is the master and his lady attended by two men servants, who are cooling the wine and credencing it: majestic tree in summer foliations overshadows the fountain on the left; sunlit countryside through the centre.

375

Height, 7 feet 7 inches; width, 7 feet 2 inches

206. IMPORTANT LOUIS XV NEEDLEPOINT ARM CHAIR

French, XVIII Century

Finely carved and fluted frame of curvilinear contour, on cabriole supports; the shaped back, seat and arm pads are covered in gros and petit point needlework of pastorale and floral design; executed in naturalistic colors.

325

[Number 207]

207. LOUIS XVI MAHOGANY BONHEUR DU JOUR

French, XVIII Century

Fitted with one drawer, folding writing leaf, recessed upper cabinet fitted with three drawers and two doors, mirror paneled and marble top. Four hand painted panels of allegorical subjects. Surfaces enriched with inlay and ormolu mounts. Height, 53 inches; length, 32 inches

[SEE ILLUSTRATION]

208. AUBUSSON TAPESTRY *French, XVIII Century*

"The Feast." Seated at the table on the left the master and his lady feasting, attended by a female servant. Companion to preceding.

Height, 7 feet 3 inches; width, 5 feet 2 inches

209. SHERATON MAHOGANY THREE PEDESTAL TABLE

English, XVIII Century

Each pedestal with turned column and three outstretching legs ending in brass shoes; oblong top with rounded corners and reeded border.

Size of top, 8 feet 4 inches by 3 feet 8 inches

210. SET OF TWELVE SHERATON MAHOGANY DINING CHAIRS *English, XVIII Century*

Consisting of 2 arm and 10 side chairs; square tapering legs, rectangular backs with four rails, oblong top rail; spindle arm supports; surface enriched with satinwood inlay; seats covered in tapestry.

211. ANTIQUE FERAGHAN RUG

Fish pattern on red ground, enhanced by green border.

Length, 13 feet; width, 10 feet

212. LOUIS XVI MAHOGANY GAME AND WRITING TABLE

125 Double fold top, fitted with black baize writing panel enclosing the desk interior and dressing table compartments; finely fitted, exterior carved with rosette and bead motifs; four fluted square tapering legs with brass shoes.

Length, 30 inches

213. LOUIS XVI KINGWOOD COMMODE

French, XVIII Century

130 Fitted with two drawers, adorned with ormolu mounts; four tapering legs, white marble top.

Height, 33 inches; width, 21 inches

214. LOUIS XIV TAPESTRY *French, XVII Century*

2750 "The Falcon Hunt." The party has come to rest upon the lawn of a county inn, the equestrians are being served with beverages by the innkeeper and his wife; to the left a view of hilly countryside with a mill at the water's edge; the inn is shadowed by majestic trees in summer foliations; scroll leaf border in red, browns and tans.

Height, 9 feet 3 inches; width, 12 feet 6 inches

215. LOUIS XV ORMOLU MOUNTED KINGWOOD WRITING TABLE *French, XVIII Century*

250 Fitted with three drawers; four gracefully carved legs with ormolu female head mounts; oblong top with leather writing panel and serpentine ormolu border. Length, 50 inches

216. ANTIQUE KERMAN RUG

425 Soft rose field, all-over design, very finely woven, enhanced by an ivory and naturalistic color border.

Length, 15 feet 4 inches; width, 8 feet 9 inches

217. ~~PAIR~~ OF LOUIS XVI KINGWOOD COMMODES

one

French, XVIII Century

Fitted with three drawers with block front centres, on short cabriole legs; surface enriched with rosewood and satinwood inlay and adorned with ormolu mounts; marble top. (To be sold singly, with privilege for both.)

Height, 34 inches; length, 49 inches

275

217 A. one Similar

250

218. DON QUIXOTE TAPESTRY *Brussels, XVII Century*

Beneath the branches of a majestic tree in the garden of a chateau, the lovely occupant of the chateau with her maid, the Oriental servant and an armored warrior; through the centre view of the countryside with the chateau buildings; enhanced by a leaf motif border.

1000

Height, 8 feet; width, 8 feet

219. RENAISSANCE SILVER MOUNTED EBONY CABINET

Italian, Early XVII Century

Lower table stand with four square tapering legs, stretcher and ball feet support the architectural design cabinet; fitted with eighteen drawers and a centre compartment enclosing smaller compartments and drawers; surface panels of repousse silver, depicting typical Renaissance and allegorical subjects. Height, 70 inches; width, 50 inches

250

220. RENAISSANCE SILVER MOUNTED EBONY CABINET

250

Italian, Early XVII Century

Companion to preceding.

221. SILK HUNTING CARPET

Polonaise design with figures, border bearing inscriptions, the history of the figures.

150

Length, 11 feet; width, 7 feet 9 inches

222. LOUIS XVI AUBUSSON SETTEE

French, XVIII Century

500 Finely carved frame of rectangular design, on fluted tapering legs. The Aubusson tapestry back panel depicts rural scene. the seat depicts a scene from the fables of La Fontaine. Length, 58 inches

450 223. PAIR OF LOUIS XVI AUBUSSON ARM CHAIRS
To match preceding.

224. PAIR OF LOUIS XVI AUBUSSON ARM CHAIRS
450 To match preceding.

450 225. PAIR OF LOUIS XVI AUBUSSON ARM CHAIRS
To match preceding.

450 226. PAIR OF LOUIS XVI AUBUSSON ARM CHAIRS
To match preceding.

325 227. DON QUIXOTE TAPESTRY *Brussels, XVII Century*
Beneath the branches of majestic trees. the lovely occupant of the castle attended by Don Quixote, with his bagpipe player. View of sunlit countryside in the distance.
Height. 7 feet 7 inches; width, 5 feet 10 inches

SILVER

30 228. GEORGIAN SILVER TEAPOT
Made by Crespin Fuller. London, 1821.
Low bulbous body. hinged cover with wood finial, scroll wood handle.

229. GEORGIAN SILVER CREAM JUG *London*, 1797
Tall oval body with scroll handle, engraved ornamentation, gilt interior. Height, 5 inches

230. GEORGIAN SILVER MUSTARD POT
Made by Thos. Strectin, London, 1794.
Upright octagonal body, hinged cover with ball finial; scroll handle, engraved ornamentations.

231. PAIR GEORGIAN SILVER CIRCULAR DISHES AND COVERS
Made by John Craddock and Wm. Reid, London, 1820.
Raised flower and scroll motif border, cover with handle, engraved coat of arms.

232. GEORGIAN SILVER COFFEE POT
Made by John Crouch and Wm. Reid, London. 1819.
Tall quadrangular body with gadroon ornamentations, hinged cover, scroll wood handle. Height, 8 inches

233. PAIR GEORGIAN SILVER SERVING TRAYS
London. circa 1780
Circular, with gadrooned border, three tongue-shaped legs.
Diameter. 8 inches

234. GEORGIAN SILVER BASKET
Made by Hannah Northcote, London, 1806.
Oval, gadroon border, hinged bail handle.
Length. 13 inches

[Number 236] [Number 235] [Number 236]

235. PAIR GEORGIAN SILVER SAUCE BOATS
Made by Jos. Sanders, London, 1738.
Scroll handle on three cabriole legs, with pad feet.
[SEE ILLUSTRATION]

236. PAIR QUEEN ANNE SILVER CANDLESTICKS
Made by John Wight, London, 1727.
Octagonal base.
[SEE ILLUSTRATION]

237. PAIR GEORGIAN SILVER CIRCULAR TRAYS
London, 1812
Gadroon borders, scroll feet, engraved coat of arms centre.
Diameter, 9½ inches

238. SET OF FOUR GEORGIAN SILVER CANDLESTICKS
Made by John Green Co., Sheffield, 1793.
Oval base and stem. Height, 12½ inches

239. GEORGIAN SILVER KETTLE, ON STAND *London*, 1742
Bulbous body, engraved with shell and floral motifs, hinged cover with ivory finial; scroll handle. Base supported with three cabriole legs, shell motif feet, lamp centre.

240. GEORGIAN SILVER GOBLET
Made by E. Emes & E. Barnard, London, 1813.
Circular base, cylindrical top, repousse with wheat and vintage motif band; gilt interior. Height, 6½ inches

241. GEORGIAN SILVER FLATWARE SET *London*, 1770

200 In oak canteen chest. Consisting of 62 pieces: 11 soup spoons, 11 dessert spoons, 11 tea spoons, 17 dinner forks, 11 dessert forks and 1 ladle.

242. GEORGIAN SILVER COFFEE POT *London*, 1824

60 Tall pear shape body, repousse rocaille and flower motifs; hinge cover, bell finial, wood scroll handle.

Height, 10 inches

243. GEORGE III TEAPOT AND STAND

Made by John Emes, 1798.

70 Flat ovoidal body, finely engraved with floral garland motifs, scroll ebony handle: on oval stand.

[SEE ILLUSTRATION]

244. GEORGIAN SILVER COFFEE URN

100 Made by William Cox, London, 1777.

Square base, amphora-shaped body, with two beaded scroll handles: cover has urn finial, animal head motif spout.

Height, 14 inches

245. GEORGIAN SILVER TEA AND COFFEE SERVICE

200 Made by J. & J. Aldous, London, 1826.

Consisting of tea and coffee pots, sugar basin and creamer. Tall bulbous bodies with repousse scroll leaf and gadroon motif: cover with flower finials.

225 246. IMPORTANT QUEEN ANNE SILVER PATEN

Made by T. Leach, London, 1705.

Circular foot and dish with molded thread border, engraved coat of arms centre. Height, 3 inches; diameter, 10 inches

247. GEORGIAN SILVER BOWL

Made by William Plummer, London, 1780.

Circular base, half globular top, beaded border.

50

248. GEORGIAN SILVER TRAY

Made by Rebecca Emes and Edward Barnard, London, 1798.

Oblong round corners, engraved coat of arms centre.

Length, 9¼ inches

25

RUGS

249. MEHRABAND RUG

Ispahan design on blue ground, enhanced by a rose border.

Length, 18 feet; width, 12 feet

350

250. ANTIQUE LOVERE KERMAN RUG

Tan field with design of flowers, birds and trees-of-life: three borders in rose and blue colors.

Length, 7 feet 4 inches; width, 4 feet 6 inches

50

OIL PAINTINGS

PATRICK NASMYTH

BRITISH: 1787–1831

251. LAKE WINDERMERE

View of the lake, hills in the distance, majestic trees in summer foliations in the left foreground, homestead to the right.

Signed in full, lower left.

Canvas: Height, 12 inches; width, 16 inches

70

[Number 252]

FREDERICK RICHARD SAY

British: 1825–1858

252. MISS CRAY

Height, 30 inches; width, 25 inches

Opinion by W. Roberts.

[SEE ILLUSTRATION]

FREDERICK WATERS WATTS

British: 1800–1870

253. LANDSCAPE

Height, 15 inches; width, 19 inches

HENRY SINGLETON

British: 1766–1839

254. MILKMAID WITH CHILDREN

Height, 20 inches; width, 15 inches

GEORGE LAMBERT

British: 1710–1765

255. LANDSCAPE

Signed, 1742.

Height, 37 inches; width, 56 inches

[Number 256]

JUSTE SUSTERMANS

Dutch: 1597–1681

256. PORTRAIT OF A LADY

Height, 50 inches; width, 36 inches

From the Collection of Mrs. Benj. Thaw.

[see illustration]

SIR THOMAS LAWRENCE, P.R.A. (Attributed)

British: 1769–1830

257. PORTRAIT OF A LADY

Waist length, attired in blue-green dress with white collar and ruches, wearing strings of pearls.

Canvas: Height, 26 inches; width, 19 inches

JULIUS CAESER IBBETSON

British: 1759–1817

258. LANDSCAPE, "MASHAM," YORKSHIRE

Signed. Shows painter's birthplace.

Height, 13 inches; width, 17 inches

FREDERICK WATERS WATTS

British: 1800–1870

259. VIEW IN SURREY

Signed.

Height, 20 inches; width, 28 inches

[Number 260]

THOMAS GAINSBOROUGH, R.A. (Attributed)

British: 1727–1788

260. A VIEW NEAR FROME, SOMERSET, ENGLAND

Cradled panel: Height, 17 inches; width, 21 inches

[see illustration]

PATRICK NASMYTH

British: 1787–1831

261. A SURREY HOMESTEAD AND WATER MILL

Majestic trees in summer foliation to the right.
Signed lower left.

Height, 22 inches; width, 31 inches

JACOB DE WIT (Attributed)

Dutch: 1695–1754

262. CUPIDS

Height, 18 inches; width, 15 inches

JOSEPH THORS

British: XIX Century

263. LANDSCAPE

Height, 20 inches; width, 30 inches

[Number 264]

ROBERT DIGHTON

British: 1752–1814

264. GIRL AND DOG IN LANDSCAPE

Copper panel: Height, 25 inches; width, 20 inches

Opinion by W. Roberts.

[see illustration]

FREDERICK WATERS WATTS

British: 1800–1870

265. LANDSCAPE

Height, 9 inches; width, 12 inches

BENJAMIN WILSON

British: 1721–1788

266. LANDSCAPE

Height, 34 inches; width, 40 inches

MELCHIOR D'HONDEKOETER

Dutch: 1636–1695

267. BIRD AND FOWL IN LANDSCAPE

Height, 38 inches; width, 31½ inches

FRANCESCO ZUCCARELLI

ITALIAN: 1702/4–1788

40 268. LANDSCAPE

Height, 17¾ inches; width, 22 inches

WILLIAM BARRAUD

BRITISH: 1810–1850

105 269. SPORTING SCENE

Length, 25 inches; width, 30 inches

JAN VAN SCOREL (Attributed)

DUTCH: 1495–1562

45 270. ST. JEROME

Length, 16 inches; width, 13 inches

RUGS

550 271. ANTIQUE LOVERE KERMAN RUG

All-over design, rose ground, enhanced by a rich floral border. Length, 11 feet; width, 10 feet 2 inches

225 272. HEREKE RUG

All-over design of lilies and wheat stems on yellow ground, flower border. Length, 15 feet; width, 13 feet 10 inches

120 273. ANTIQUE KERMAN RUG

Rose field with ivory centre medallion and small floral design, enhanced by a large and smaller borders.

Length, 17 feet; width, 10 feet 5 inches

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